

OSCAR METEOR

Oscar Meteor is a collective project by a team of artists : musicians, composers, video producers, DJs and performance artists mostly based in France.

Oscar Meteor is a music act which fuses rock and electronic influences. The music remains song-based, which allows freedom for the many talents who wish to add to it, deconstruct or illustrate it.

Oscar Meteor doesn't just make great music, but wishes to tackle important issues such as racism, sexism and homophobia through its songs and videos. The first single *Water under the Bridge* , was about hope for a time of tolerance for gay people. Its provocative video displaying a male couple filmed in voyeuristic fashion was very well received across the web.

Oscar's second release, *Fifteen Minutes*, is about seeking validation through instant fame. Ironically, it features the warholian figure Ultra Violet and was mixed by the famous English producer David Richards. Still it remains the work of the core of the Oscar team, with a dance remix by The Bangers and a fun video for the YouTube generation.

There will be a new song, remix and videos released every three months, for each season.



Together, the team brings Oscar Meteor to life; a fictional character with mysterious origins, a dandy both elegant and scarred, fragile and lucid at the same time. As he says in his autobiography :

I was born way back in the 20th century, and moved 17 times before my 12th birthday. My mother was Baronness Kostroviczky, mistress of the Sultan of Anchovia. Died in an opium den in Shanghai. Father unknown.

I studied the bagpipes in India for 6 years, and subsequently shared drinks with creative masters from unexpected corners of the world. I prefer to live alone, and to sing with others.

I don't know how long I will keep this up.

Oscar is an observer of our society's peculiarities. He displays them and magnifies them, so we can decide if or how we can change our minds.

He is from a different time, a different place, maybe even a different planet... a parallel reality where race, gender and sexuality are not matters over which to fight .

FIFTEEN MINUTES

Oscar Meteor feat. Ultra Violet

The Song & Video

For his second release, Oscar Meteor tackles our time's obsession with instant celebrity and fame at all costs. From new-wave pondering to dance-rock nihilism, it ties in with Ultra Violet's chanting of Andy Warhol's prescient catchphrase and mantra : «In the future, everyone will be famous for fifteen minutes».



The accompanying video illustrating the song is a parody of the unescapable reality TV talent shows. On *Meteor Idol* , a highly diverse set of contestants come to display their talent, each with their own likable qualities, with the only common purpose of attaining their own *Fifteen Minutes*.

Ultra Violet

Ultra Violet was a central member of the New York underground art scene of the sixties. After being Salvador Dali's muse and companion for 3 years, it was **Andy Warhol** who coined her stage name and made her one of his superstars in his mid-60s experimental films.

She later gave a detailed description of life at the Factory in her best-selling autobiography *Famous for Fifteen Minutes*. Ultra Violet is still active in the field of contemporary art with frequent displays of her work around the world.



David Richards

An English producer based in Montreux Switzerland, David Richards' 30-year career reads like a who's who of popular music. He recorded everyone from the Rolling Stones to Miles Davis, Iggy Pop to Michael Jackson. It was his work with **Queen** and Freddie Mercury (7 albums) as well as **David Bowie** (8 albums) that established him as one of the world's top producers.

A recipient of a Billboard Producer's Award for scoring three number 1 records in the same year, David Richards has mixed the radio edit of *Fifteen Minutes*.

Remix by The Bangers

Mederic Nebinger is a pioneer of what would later be called the *French Touch* sound. He produced **Daft Punk** 's debut album *Homework*, which went on to become a worldwide hit and established Mederic as a top remixer fusing soul, funk, disco and house. He is a sought-after DJ under the name Funky Derrick.

DJ David Maltese got his start when Jeff Mills asked him to open for him at the Rex Club in Paris. Since then he has mixed alongside Derrick May, Sven Väth or Carl Cox to name a few and is rapidly becoming a reference for his high-energy sets.

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